# ESTERHAZY JEWELS

N.B.—The View at 9, CONDUIT STREET.

# CATALOGUE

OF

THE CELEBRATED

# ESTERHAZY JEWELS,

WHICH

(*By order of* Mr. Boore, *who has recently purchased them from the Trustees of the late* Prince Paul Esterhazy)

Will be Sold by Auction, by

## MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

## On FRIDAY, MARCH 29, 1867,

AT ONE O'CLOCK PRECISELY.

N.B.—The Jewels may be viewed on Monday, March 25th, and Three following Days, in the Room of the Society of Female Artists, 9, Conduit Street, from 10 to 5 o'clock, Admission One Shilling; and Catalogues had, price One Shilling, and Illustrated Catalogues, price Five Shillings, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

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In submitting the following extraordinary Collection of Jewels, it has been deemed quite unnecessary to dilate upon the rare quality which pervades the whole, or upon the almost complete absence of Stones of any but the finest water and shape, but merely to explain that the several Lots have been so arranged as in no way to interfere with the easy restoration of each Ornament to its original form. In no case has the original setting been interfered with.

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On FRIDAY, MARCH 29, 1867,

AT ONE O'CLOCK PRECISELY.

## AN ORDER OF THE GOLDEN FLEECE,

*Will be divided into 4 Lots, as follows:—*

60 1 THE SLIDE OF DITTO, composed of a fine Aqua Marine Centre, surrounded by 40 fine Brilliants Russell

164 2 THE TOP OF DITTO: A fine Aqua Marine, surrounded by 77 fine Brilliants Russell

121 3 THE FLAME OF DITTO: The centre a fine Oriental Pink Topaz; the flames composed of 88 fine Brilliants Chilcott

100 4 THE FLEECE, of pure Gold, and 89 fine Straw-coloured Brilliants do

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## ANOTHER ORDER OF THE GOLDEN FLEECE,

*Similarly divided into 4 Lots:—*

61 5 THE SLIDE: A fine Oriental Pink Topaz Centre, set in 49 fine Brilliants Lynch White

286 6 THE TOP: A fine Oriental Pink Topaz Centre, surrounded by 119 fine Brilliants Jacobson

120 7 THE FLAME: An Oriental Pink Topaz, surrounded by 137 fine Brilliants Bale

13.10 8 THE FLEECE, of pure Gold, ornamented with Brilliants Grundy

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95 9 A MINIATURE ORDER OF THE GOLDEN FLEECE, complete, with buckle, &c., composed of about 100 fine Brilliants Chalcott

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313 10 THE ORDER OF ST. ANDREW IN BRILLIANTS, of Russia, containing about 700 Brilliants Jacobson

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335 11 THE STAR OF THE ORDER OF THE BATH, of fine Brilliants

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## ANOTHER ORDER OF THE GOLDEN FLEECE,

*Divided into* 4 *Lots:—*

135 12 THE SLIDE, containing about 69 Brilliants Rothschild

230 13 THE TOP, containing about 90 Brilliants Bale

260 14 THE FLAME, containing about 113 Brilliants Garrard

26.5.0 15 THE FLEECE, of pure Gold, set with Brilliants

*Lot 5.*

*Lot 6.*

*Lot 7.*

*Lot 8.*

S
A
P
R

*Lot II.*

Lot 12.

Lot 13.

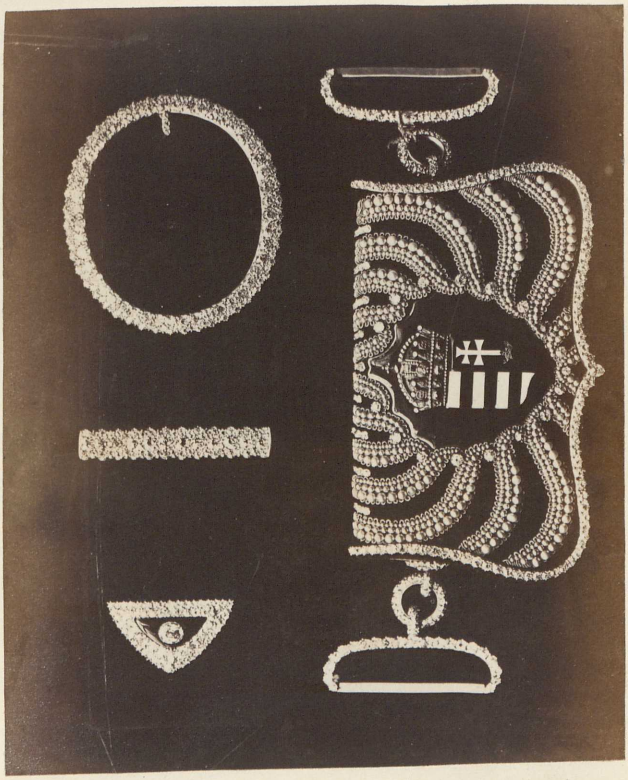
Lot 14.

Lot 15.

Lot 19.

Lot 20.

Lot 21.



16 A BEAUTIFULLY ENAMELLED GOLD BOX, containing a musical bird, with two circles of Brilliants on the cover: the outer circle containing 84 Stones, the inner circle 44 ditto 255 Drayson

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17 THE CARTOUCHE POUCH, ornamented with 126 Brilliants, and 748 Oriental Pearls 550 Drayson

18 FOUR RINGS, AND ORNAMENTS OF DITTO, containing about 450 Brilliants 430 Garrard

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## THE BELT,

*Ornamented with a magnificent Oval Buckle of Brilliants, 4 inches by 3½ inches, a broad Slide and triangular Point, all of Brilliants, in 3 Lots, as follows :—*

19 THE BUCKLE, containing 147 Brilliants 600 Garrard

20 THE SLIDE, containing 58 Brilliants 390 Wasson

21 THE POINT, containing 66 Brilliants 200 Larner

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## THE SWORD AND SCABBARD,

*In the following* 14 *Lots:—*

22 THE SMALL ORNAMENT ON THE SCABBARD NEXT THE HANDLE, containing 30 Brilliants 32 C White

23 AN OVAL ORNAMENT ON DITTO, of Green Enamel, and 54 Brilliants 152 Williams

102 24 A SCROLL ORNAMENT ON DITTO, with the band round the Scabbard, consisting of 155 Brilliants Dicker

235 25 AN OVAL ORNAMENT ON DITTO, of Green Enamel, and 49 Brilliants Williams

60 26 A SMALL SCROLL ORNAMENT ON DITTO, with the band round the Scabbard, consisting of 94 Brilliants Keller

275 27 A CIRCULAR ORNAMENT ON DITTO, of Green Enamel, and 27 large Brilliants Sd Dorrington

60 28 A SMALL SCROLL ORNAMENT ON DITTO, with the band round the scabbard, consisting of 90 Brilliants Redfearn

222 29 AN OVAL ORNAMENT, with 2 Scroll Ends, containing 131 Brilliants Williams

100 30 A SCROLL ORNAMENT, with the band round the scabbard, consisting of 157 Brilliants Dicker

120 31 AN OVAL ORNAMENT, on Green Enamel, consisting of 60 large Brilliants Stygeing

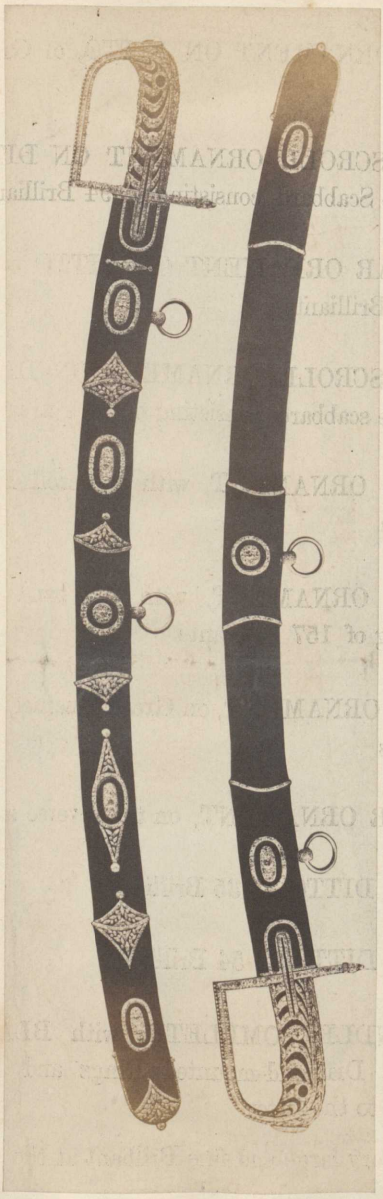
140 32 A SIMILAR ORNAMENT, on the reverse side, of 57 Brilliants Rothschild

160 33 A ROUND DITTO, of 35 Brilliants Ryder

155 34 AN OVAL DITTO, of 54 Brilliants Rawlinson

3730 35 THE HANDLE COMPLETE, with BLADE and SHEATH, the two Diamond-mounted Rings and Diamond Scroll End attached to the latter

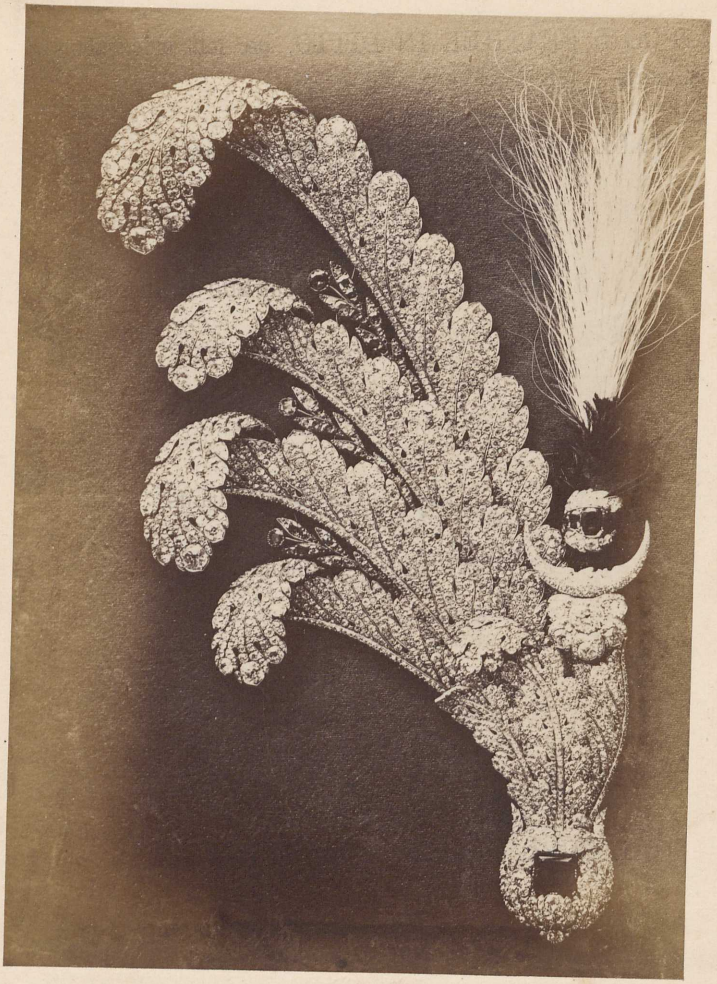
One very large and fine Brilliant at the end of the handle, and over 2,200 very fine Brilliants



Lot 32.

Lot 33.

Lot 34.



## THE AIGRETTE,

*Divided into* 18 *Lots, as follows:—*

36 ONE SMALL FEATHER IN DITTO, on left side, about 174 Brilliants

37 ONE SMALL DITTO, centre, about 323 Brilliants 385—

38 ONE SMALL DITTO, on right side, about 140 Brilliants

39 ONE LARGER DITTO, on left side, about 205 Brilliants 255

40 ONE LARGE DITTO, about 496 Brilliants 695 Bale

41 ONE LARGER DITTO, about 412 Brilliants 720

42 THE LARGEST FEATHER, about 535 Brilliants 1270 Garrard

43 TWO SMALL CURLS, about 180 Brilliants 141 Dejongh

44 A LARGE CURL, about 130 Brilliants 346 Decker

45 A LARGER CURL, about 145 Brilliants 725 Bale

46 A LARGE CURL, containing about 137 Brilliants 470 do

47 A LARGER CURL, containing about 187 Brilliants 820 Decker

48 THREE SPRAYS OF EMERALDS, containing about 130 Stones 51 Jacobson

49 AN EMERALD AND BRILLIANT RING, containing 25 Brilliants and 7 Emeralds 165 Robertson

50 A DIAMOND CRESCENT, with face in profile 125 Allenbro'

950 51 THE ORNAMENT BELOW THE CRESCENT: large fine Brilliant centre (Stone matchless), surrounded by 5 large and 32 smaller ditto Larner

252 52 THE BOSS, or Ornament at the bottom of the Plume, containing about 150 fine Brilliants Bale

620 53 AN EMERALD, of great purity, almost matchless, weighing carats—from the centre of the above ornament Walker

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## The ORNAMENT and CHAINS, composed of BRILLIANTS and PEARLS,

*Worn round the "Kolpag," detached in 7 Lots, as follows:—*

1450 54 FORTY-FIVE FINE COLLETS OF BRILLIANTS Keller

1170 55 THREE FESTOONS, containing 54 fine Brilliants Rothschild

360 56 ONE HUNDRED AND FIFTY-ONE FINE ORIENTAL PEARLS, AND THREE DROP DITTO Delisser

430 57 A SPLENDID CIRCLE OF BRILLIANTS, containing 21 large Stones, and 13 smaller ditto Van Praag

150 58 TWO FUCHSIA-SHAPED DROP ORNAMENTS, composed of 74 Brilliants and 9 Pearls Philpot

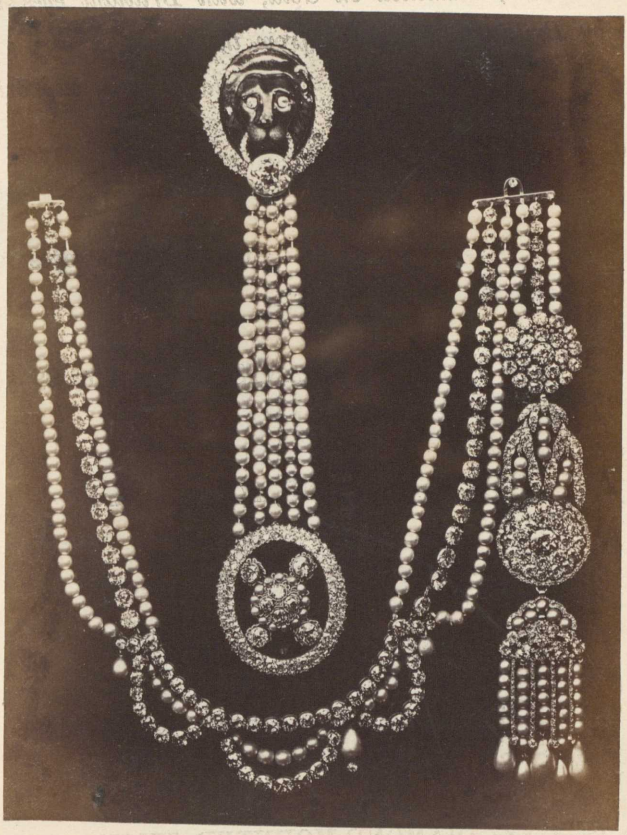
710 59 A MAGNIFICENT CIRCLE OF BRILLIANTS, composed of 25 large and 48 smaller Stones Waddon

260 60 A BEAUTIFUL PENDANT OF BRILLIANTS AND PEARLS, containing 117 Brilliants, 32 Oriental Pearls, and 5 drop ditto Jones Lloyd

Lot 54.

Lot 56.

Lot 55.



# THE DECORATION OF THE SWORD-BELT.

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*Being a Lion's Head, enamelled on Gold, with Brilliant eyes, surrounded by Brilliants, suspended from the mouth, a very large and fine Brilliant, and 5 rows of Oriental Pearls, supporting a large Badge of Brilliants and Pearls.*

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61 THE LION'S HEAD, enamel on Gold, Brilliant eyes and Diamond ears 29 Ld Torrington

62 AN OVAL FRAME OF BRILLIANTS, composed of 99 very choice Stones 330 Garrard

63 A MAGNIFICENT SINGLE STONE, 17 carats—bare 4000

64 FIVE ROWS, containing 99 fine Oriental Pearls 315 Rhodes

65 THE BADGE, of 8 fine Brilliants and 13 Pearls 350 Drayson

66 AN OVAL FRAME TO DITTO, exactly corresponding to Lot 62: 99 Stones 320 Rothschild

67 A BLACK (EBONY) DIAMOND-MOUNTED STICK

68 A VERY FINE LARGE SINGLE STONE, from the top of the above—perfection—weighing 43 grs. 1750 Dicker

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## THE MAGNIFICENT ORDER OF THE GOLDEN FLEECE, all Brilliants.

THIS ORDER IS MATCHLESS.

*In 4 Lots, as follows:—*

240 69 THE SLIDE OF DITTO, composed of 27 Brilliants. *Very fine*
Rothschild

70 THE CENTRE: a magnificent ornament of 77 large Stones, of the greatest purity 1870 Bale

1950 71 THE FLAME: the centre of this, one large and very fine Brilliant, of great purity, and 170 smaller Brilliants
Nellen

89 72 THE FLEECE, composed of 108 coloured Brilliants, set in Gold
Robertson

## Another SUPERB ORDER of the GOLDEN FLEECE, in Brilliants and Emeralds,

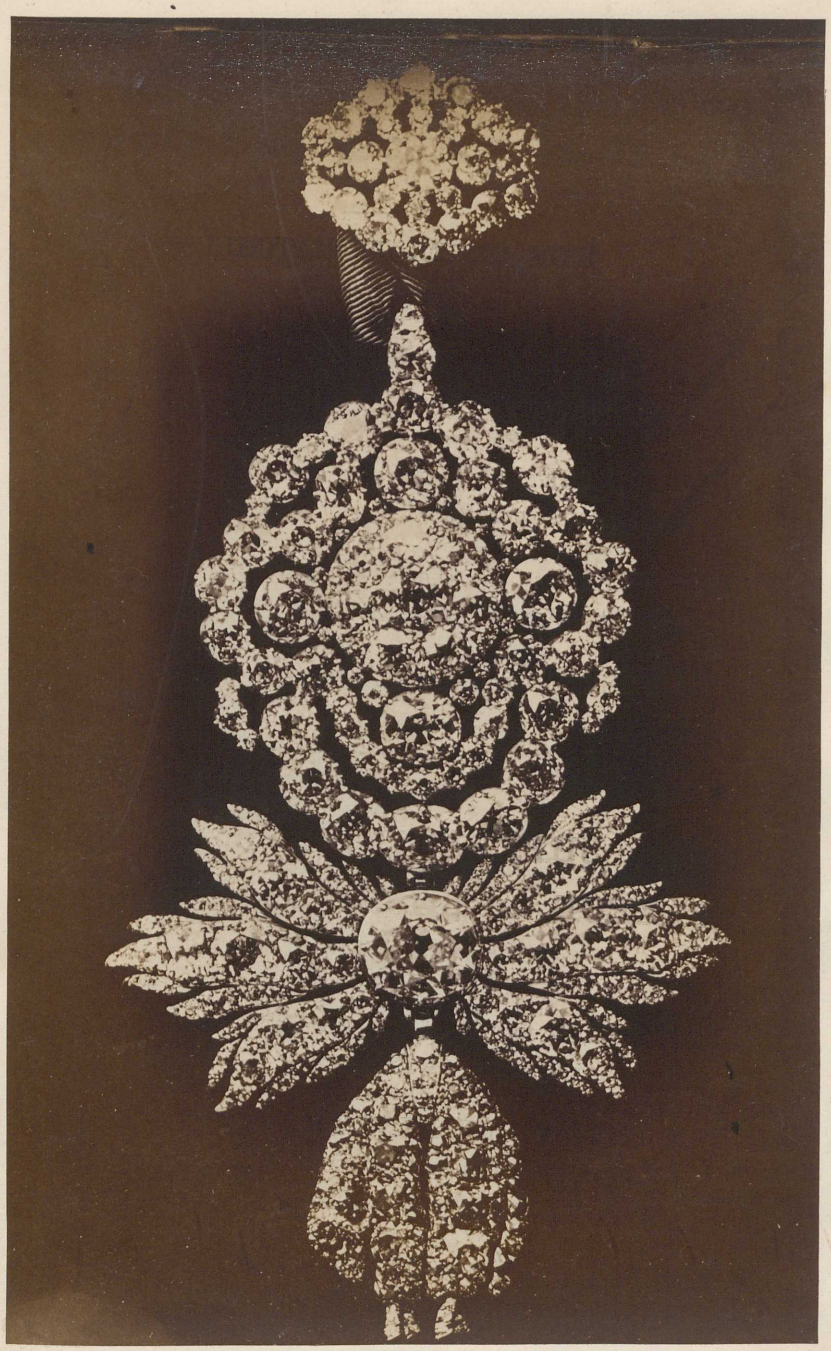
*In 4 Lots, as follows:—*

300 73 THE SLIDE, formed of one large and very fine Emerald, with
Masson 6 smaller ditto, and 44 Brilliants

920 74 THE CENTRE ORNAMENT OF DITTO, composed of 1 large and matchless Emerald, of wonderful colour and extraordinary purity, surrounded by 36 smaller ditto, and 155 Brilliants

255 75 THE FLAME, composed of 1 Emerald and 118 Brilliants
Balsa

57.15 76 THE FLEECE, composed of about 80 Brilliants, set in Gold
Lowenstein

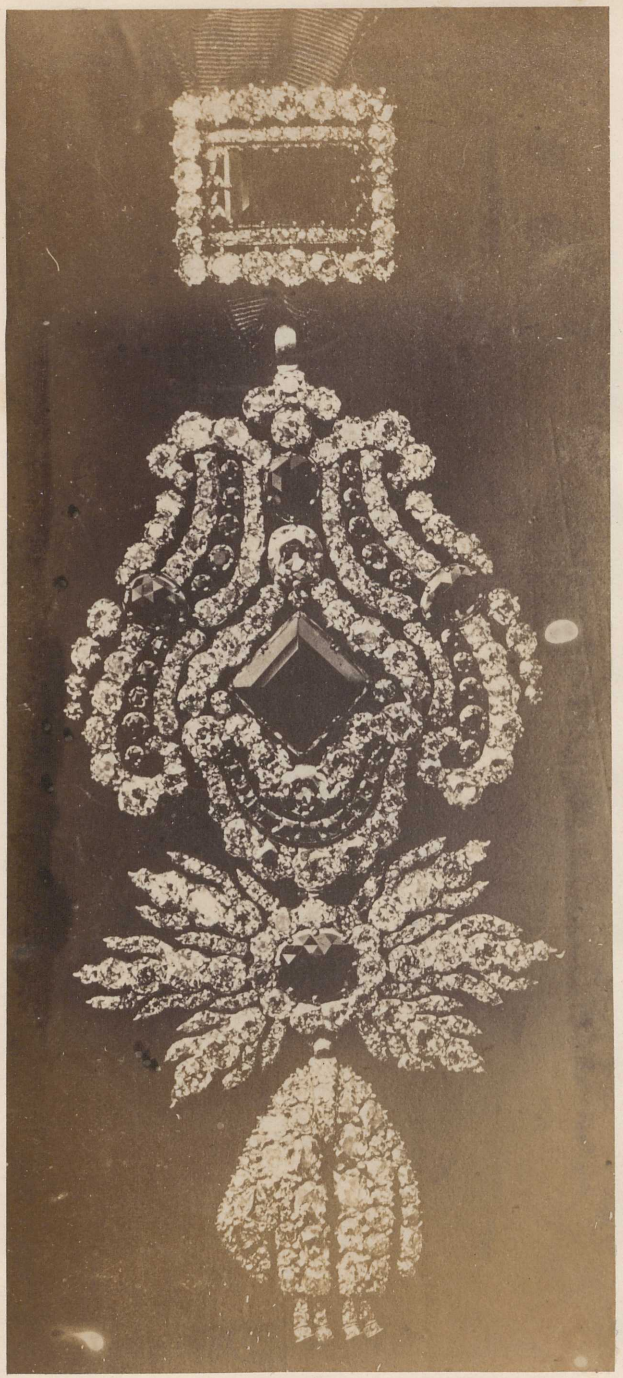


Lot 69.

Lot 70.

Lot 71.

Lot 72.



*Lot 73.*

*Lot 74.*

*Lot 75.*

*Lot 76*

Lot 81.

*Lot 80.*

*Lot 78.*

*Lot 79.*

# THE HUNGARIAN UNIFORM OF RICH GENOA VELVET,

*Completely embroidered with splendid Oriental Pearls, consisting of—*

77 A COAT, undress, with sleeves richly embroidered with fine Pearls, and Pearl Buttons and loops 128 Hancock

78 A SHELL JACKET, literally covered with Pearls 520 Desnuges

79 A SILK WAIST-BELT, covered with Pearls 27£10 Hancock

80 THE PANTALOONS OF CLOTH, embroidered with fine Pearls 630

81 THE PELISSE OR "DOLMAN," completely covered with most elegant embroidery of fine large Oriental Pearls: on the sleeves alone nearly 10,000 Pearls—many of them of large and exquisite Orient 870

FINIS.

London: Printed by W. CLOWES & SONS, Stamford Street and Charing Cross.